



Installation view of 'Projector' audience interactive project, South Australian Museum, Adelaide, February/March 2004 :: Photo: Danielle Walpole



Installation view of 'Synaesthesia', The Croft Institute, Melbourne, September 2003 :: Photo: Edward James

a SHOOT work?

DW: I hope viewers are inspired to think differently about the world in which they live and reconsider issues and situations in a different light. To encourage the public to explore ideas they may not have explored otherwise.

RS: Our works have an entertaining quality about them, yet they also have the ability to generate awareness not only for the viewer but also for us as artists creating the work. The process of developing, creating and presenting the work is always a learning experience for us.

Is art important?

RS: I cannot not create, it is part of my self-expression and therefore very important to my own personal wellbeing. Art is also a way by which the public can be introduced to concepts and ideas in new and different ways, information can be shared between the participants and the viewers, important in that it enriches the social and personal experiences of the public.

DW: It is important as it is a way of releasing thoughts, of voicing issues and imagery that you would like to share with others. It is a medium of expression and expressing yourself is vital to being a healthy human being.

For enquiries about 'Shoot' visit their website: www.shootcollective.com.au



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